



<b>Name of Division:</b> <b>Semester:</b>	<b>Fine Arts, Humanities, and Social Sciences Division</b> <b>Fall 2022</b>
Instructor Name: Office Location Office Hours E-mail Website Telephone Class Meeting Days/Times Location	Matthew Mingus, PhD SSTC 104 TR 9:30 AM – 10:45 AM mmingus@unm.edu www.mattmingus.com (505) 863-7558 TR 8:00 AM – 9:15 AM SSTC 108
<b>Syllabus</b>	
Title of Course:	Survey of Modern Latin American
Course Number	1180 400
Course Description	This course will offer both an introduction to the study of history and an introduction to the history of modern Latin America. The aim is to provide students with a contextual understanding of how political, social, intellectual, and cultural developments shaped Latin America as a region from its 19 <sup>th</sup> -century wars of independence through today.
Credit Hours and Contact Hours	3 credits, 40 contact hours
Pre-requisites/co-requisites	None
Learning Objectives and Outcomes	<p>By emphasizing writing, classroom discussion, and the close reading of historical texts and course materials, this class seeks to develop creative and critical thinking skills which can be applied to further historical study, other academic pursuits, and/or a job/career.</p> <p>Formally, the “Student Learning Outcomes” assessed in this course are as follows:</p> <p><b>SLO 1:</b> Students will distinguish between primary and secondary sources and identify and evaluate evidence. (Relates to <b>UNM/HED Area V, Competencies 1 &amp; 2</b>)</p> <p><b>SLO 2:</b> Students will demonstrate in discussion and written work their understanding of different peoples and cultures in past environments and of how those cultures changed over the course of centuries. (Relates to <b>UNM/HED Area V, Competency 2 and Area IV, Competencies 1 &amp; 2</b>)</p> <p><b>SLO 3:</b> Students will demonstrate in written work and class discussions the ability to recognize and articulate the</p>

diversity of human experience, including ethnicity, race, language, gender, as well as political, economic, social, and cultural structures over time and space. (Relates to **UNM/HED Area V, Competency 3 and Area IV, Competencies 1 & 2**)

**SLO 4:** Students will produce their own historical analysis of documents and develop the ability to think critically and historically when discussing the past. (Relates to **UNM/HED Area V, Competences 1 & 2**)

**SLO 5:** Students will *demonstrate* ethical use of sources and provide accurate and properly formatted citations in formal papers.

**Policy on Academic Accommodations:**

UNM-Gallup is committed to providing courses that are inclusive and accessible for all participants. As your instructor it is my objective to facilitate an accessible classroom setting in which students have full access and opportunity. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class, please contact the Accessibility Resource Center (Gurley Hall 1127) at [galluparc@unm.edu](mailto:galluparc@unm.edu) or by phone at 505-863-7527.

**The Center for Academic Learning (Gurley Hall 2205/2210):**

The Center for Academic Learning (CAL) offers free academic support for all enrolled full-time and part-time UNM-Gallup students. They are staffed by Education Specialists and peer reading, writing, math, and science coaches, who provide one-on-one tutoring and/or study groups. Office hours are from 8:00 AM – 6:00 PM, Monday through Thursday, and from 8:00 AM – 5:00 PM on Fridays. The Center is located at Gurley Hall 2205.

**Course Outline**

**Teaching Methods:** Instruction will include lecture and discussion.

**Evaluation/Grading Methods:** Your grades will be calculated according to the following rubric:

- Weekly Reading Quizzes [10%]
- Three Map Quizzes [10%]
- Attendance & Participation [10%]
- Two 500-to-1000 word essays [10% each = 20%]
- Mid-term Exam (short essay and short questions) [25%]
- Final Exam (short questions – cumulative) [25%]

The **grading scale** is as follows:

- A** = 93-100%
- A-** = 90-92%
- B+** = 87-89%
- B** = 83-86%
- B-** = 80-82%
- C+** = 77-79%
- C** = 73-76%
- C-** = 70-72%
- D+** = 67-69%
- D** = 63-66%
- D-** = 60-62%
- F** = 0-59%

**Required Texts:**

1. John Charles **Chasteen**. *Born in Blood & Fire: A Concise History of Latin America*. Fourth Edition. New York, NY: W.W. Norton, 2016. **ISBN 978-0-393-28305-1**
2. John Charles **Chasteen**. *Born in Blood & Fire: Latin American Voices, A Reader*. Second Edition. New York, NY: W.W. Norton, 2016. **ISBN 978-0-393-28306-8**
3. Top Hat software subscription (can be purchased at the UNM-G bookstore or online at [www.tophat.com](http://www.tophat.com))

**Optional Text:**

4. Mary Lynn **Rampolla**. *A Pocket Guide to Writing in History*, 9<sup>th</sup> Edition. New York: Bedford/St.Martin's, 2018. **ISBN 978-1-319-11302-5**

**Assessment Methods:**

- **Map Quizzes** will be given three times throughout the semester. Students will be given a study guide for each quiz at least one week in advance.
- Twelve **Weekly Reading Quizzes** will be given. The two lowest quiz grades will be dropped.
- Students will be expected to write **two 500-to-1000-word essays**. These essays will be due at the beginning of class on **October 4<sup>th</sup>** and **November 15<sup>th</sup>**. Students will be given a hand-out at least two weeks before each essay is due outlining expectations and providing essay prompts.
- The **Mid-term Exam** will be given on **October 11<sup>th</sup>**. The Exam will include short answer questions and an essay question. A study guide will be provided at least one week in advance.
- The **Final Exam** will be given on **December 15<sup>th</sup>**. The Exam will include only short answer questions, but will cover material from the entire semester. A study guide will be provided at least one week in advance.

**Other Policies:**

1. **Attendance** is *mandatory*. If you are unable to attend class, simply send me an email explaining why. If you consistently miss class, I will lower your participation grade. If you miss class, you are still responsible for understanding the content of that class. **Do not come to class if you are sick. You will never be penalized in this course for staying home sick.**
2. **Tardiness** is frustrating and disruptive. If you consistently show up to class late and/or leave class early, I will lower your participation grade.
3. In the event of a **snow day**, you will be expected to watch a video lecture of that day's scheduled content *before* our next class meeting. A link to the video will be sent via email/text.
4. In this class **cell phones** are tools for participation. Please make sure they are turned to "silent mode" before class begins and do not allow them to distract you. **Laptops** are generally prohibited.
5. I do not give **make-up examinations** unless arrangements have been made with me *prior* to the scheduled exam. **Late work** will be accepted, but will be penalized one-third of a letter grade for each day the assignment is turned in after the due date.
6. **Plagiarism** is a major violation of the academic honor code and shows not only a lack of respect for the scholarship of others, but also an inability to take this course (and, more generally, academic study) seriously. You *must* credit your sources. Any acts of intentional plagiarism will result in a failing grade for the assignment and may result in a failing grade for the course.

7. The University of New Mexico-Gallup, as an equal opportunity/affirmative action employer and educator, complies with all applicable federal and state laws regarding nondiscrimination and affirmative action. UNM-G is committed to a policy of **equal opportunity for all persons** and does not discriminate on the basis of race/ethnicity, color, national origin, age, spousal affiliation, sex, sexual orientation, gender identity, medical condition, disability, religion, pregnancy, genetic information, or veteran status or employment. Inquiries or complaints may be addressed to UNM's Office of Equal Opportunity at 505-277-5251 or <https://oeo.unm.edu/>.
8. Moreover, while I encourage intense and sometimes heated discussion in my courses, **inflammatory language** meant to undermine or ridicule an individual for any reason is unacceptable. It should go without saying, but any personal insults aimed at an individual's gender, race, sexual orientation, or disability will result in a prompt request to leave my classroom and potential disciplinary action.
9. You are living through one of the worst pandemics in modern human history. You have the ability, and – I would argue – the responsibility, to prevent the spread of **COVID-19** and preserve the health of your fellow students, your instructors, the staff on our campus, and our friends/family. If you have a positive test for COVID-19 or symptoms of COVID-19, please do not attend class in person. At any time during the semester this class might move, temporarily, to **asynchronous remote instruction** in order to preserve the health and safety of our campus and/or our communities. I will always be very clear about what is happening, and I will be very reasonable in what I will expect of you, should we need to move to remote instruction. Please be patient with me and kind to each other.
10. **UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption.** For more detailed information on this mandate, see the “Administrative Mandate on Required COVID-19 Vaccination” at <http://bringbackthepack.unm.edu/vaccine/vaccine-requirement.html>.

### COURSE SCHEDULE:

**A Note on Readings:** The numbers listed next to the **Chasteen [C]** textbook and the *Latin American Voices* primary source reader [**LAV**] stand for the pages you are expected to read. You should be prepared to discuss the assigned readings on the class days noted below.

#### **August**

23 = Course Intro

25 = “Latin American” Identity? “Latin American” History? C 1-14

30 = Indigenous Life in the Americas C 17-34; LAV 3-12

#### **September**

1 = Indigenous Empire C 34-38; LAV 13-23

6 = European Colonization & the End of Indigenous Empire C 38-48; LAV 23-32

8 = The Economic & Cultural Institutions of Imperialism [**MAP QUIZ**] C 55-68; LAV 35-51

13 = Transculturation: the Making of a New America C 68-82; LAV 56-68

15 = On the Verge of Revolution: Living under Colonialism	C 82-93; LAV 72-77
20 = The Crisis of 1808	C 95-107; LAV 77-84
22 = Spanish America Revolts	C 107-120; LAV 92-99
27 = Building the Latin American Nation-State [MAP QUIZ]	C 127-139; LAV 111-117
29 = An Alternative Path to Independence: Brazil	C 139-143; LAV 117-121
<b>October</b>	
4 = Living in 19 <sup>th</sup> -century Latin America [FIRST PAPER DUE]	C 143-154; LAV 122-133
6 = Liberal Capitalism and the Export Economy	C 161-174; LAV 148-158
11 = <b>MIDTERM EXAM!!!</b>	
13 = <b>NO SCHOOL! FALL BREAK!!!</b>	
18 = The Erosion of Political Liberalism	C 174-187; LAV 170-178
20 = The Economics of Neocolonialism	C 193-213; LAV 190-201
25 = Anglo-American Influence: Feminism, Free Trade, and Pop Culture	C 213-225; LAV 209-215
27 = From Transculturation to Latin American Nationalism	C 233-238; LAV 218-230
<b>November</b>	
1 = The Mexican Revolution	C 239-249; LAV 201-208
3 = The Great Depression and Import-Substitution Industrialization	C 249-261; LAV 242-249
8 = Postwar Political Populism	C 267-275; LAV 252-257
10 = Cold War in the Americas: Guatemala & Bolivia	C 275-282; LAV 257-277
15 = The Cuban Revolution [SECOND PAPER DUE]	C 282-291; LAV 277-283
17 = Latin American Marxism & the National Security Doctrine	C 297-302; LAV 286-292
22 = Guerilla Warfare	C 303-322; LAV 292-301
24 = <b>NO SCHOOL! THANKSGIVING BREAK!!!</b>	
29 = "Just Say No": The War on Drugs	C 324-327; LAV 301-311
<b>December</b>	
1 = Neoliberalism and the New Latin American Left	C 329-344; LAV 314-326
6 = Twilight of the Pink Tides? [MAP QUIZ]	C 344-355; LAV 327-336
8 = Contemporary Latin American Issues in the United States	"Shakira as the Idealized Transnational Citizen"
13 = REVIEW SESSION!!!	
15 = <b>FINAL EXAM!!!</b>	